

Thank you for your interest to direct during our 2019-20 season. All applications sent to Wichita Community Theatre, 258 N Fountain, Wichita, Ks 67208 must be post marked by 11:59pm April 30, 2019 to be considered.

Dates for interviews shall be determined by the WCT Board Secretary based on WCT calendar availability. Applicants will be contacted either by phone or email that their application has been received. Scheduling of interviews will occur after the submission deadline has passed.

The Director Selection Committee is chaired by the Vice President of the WCT Board. This committee maybe comprised of members of the Play Selection Committee, WCT Board members and community members with directing and/or designing experience. All members of this committee will have read the scripts offered for the 2019-20 season.

Directors are selected by the committee based on but not limited to the following:

- Directing resume
- Interview
- References
- Availability

All interviews will be held at the Wichita Community Theatre on Saturday, May 11 and Sunday May 12. Interviews will be conducted in 30 minute intervals.

Please provide us with your name, address, email address, phone number and resume. From the attached list please indicate your top two productions. If you are only available to direct in a certain time slot, please indicate. Print and return by mail the list with the above information. There is also a Director Checklist that you must sign and bring to your interview.

WCT has at least one copy of each script available to check out if you wish. All are available from the publisher web site or Amazon. Some may be obtained from the public library.

## Proposed Season

### **BLOOD BROTHERS (Musical) By Willy Russell**

Choice # \_\_\_\_\_

Sept 4– 15, 2019

Rating: 14 5M/3F plus chorus

*Blood Brothers*, by the author of *Educating Rita* and *Shirley Valentine*, is a haunting rags to riches tragedy of our times. A woman with numerous children to support surrenders one of her new born twins to the childless woman she cleans for. The boys grow up streets apart, never learning the truth but becoming firm friends and falling in love with the same girl. One prospers while the other falls on hard times..

### **ALMIGHTY BOB: A Fantasy By Tom Mula**

Choice # \_\_\_\_\_

Oct 16 – 27, 2019

Rating: PG 4M/3F

Bob is being checked in to a nursing home. Sometimes he thinks he's God, and sometimes he's right. Bob has become too much of a handful for his daughter Karen, so they're trying a trial period at Dr. Wally's nursing home with miraculous results.

### **CHRISTMAS BELLES By Jones, Hope and Wooten**

Choice # \_\_\_\_\_

Dec 4 – 15, 2019

Rating: PG 4M/7F

It's Christmas-time in the small town of Fayro, Texas, and the Futrelle Sisters are not exactly in a festive mood. Their hilarious holiday journey through a misadventure-filled Christmas Eve is guaranteed to bring joy to your world!

### **SWEAT By Lynn Nottage**

Choice # \_\_\_\_\_

January 22 –Feb 2, 2020

Rating: 14 6M/3F (Multi-Ethnic Cast)

Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

### **RUMORS By Neil Simon**

Choice # \_\_\_\_\_

March 11 - 22 2020

Rating: PG 5M/5F

At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight.

### **STOP KISS By Diana Son**

Choice # \_\_\_\_\_

April 22 – May 3, 2020

Rating: PG 3M/3F

Sara and Callie are walking through New York City's West Village very late at night, when they share their first kiss. This leads to a vicious attack by an angry bystander, in which Sara is horribly injured.

### **THE DIARY OF ANNE FRANK (Original Text) By Frances Goodrich & Albert Hackett** Choice # \_\_\_\_\_

June 10 – 21, 2020

Rating: PG 5M/5F

During the Nazi occupation of the Netherlands Anne Frank began to keep a diary on June 14, 1942, two days after her 13th birthday, and twenty two days before going into hiding with her

mother, father, sister, and three other people. (Production dates in coordination with the anniversary of Anne's birth, June 12, 1929)

**WAITING IN THE WINGS By Noel Coward**

**Choice # \_\_\_\_\_**

**July 22– Aug 2, 2020**

**Rating: G 4M/14F**

Coward's tribute to theatre is set in a retirement home for actresses, all former stars. Jealousies abound, especially between Lotta and another who was also married to her former husband. A tragedy brings them to their senses and a new solarium brings out everyone's good nature. Lotta chooses to stay with her old friends rather than go live with her son.