

Thank you for your interest to direct during our 2017-18 season. All applications sent to Wichita Community Theatre, 258 N Fountain, Wichita, Ks 67208 must be post marked by 11:59pm April 11, 2017 to be considered.

Dates for interviews shall be determined by the WCT Board Secretary based on WCT calendar availability. Applicants will be contacted either by phone or email that their application has been received. Scheduling of interviews will occur after the submission deadline has passed.

The Director Selection Committee is chaired by the Vice President of the WCT Board. This committee maybe comprised of members of the Play Selection Committee, WCT Board members and community members with directing and/or designing experience. All members of this committee will have read the scripts offered for the 2017-18 season.

Directors are selected by the committee based on but not limited to the following:

- Directing resume
- Interview
- References
- Availability

All interviews will be held at the Wichita Community Theatre on Saturday, April 22 and April 29 beginning at 1pm each day. Interviews will be conducted in 30 minute intervals.

Please provide us with your name, address, email address, phone number and resume. From the attached list please indicate your top two productions. If you are only available to direct in a certain time slot, please indicate. Print and return by mail the list with the above information. There is also a Director Checklist that you must sign and bring to your interview.

WCT has at least one copy of each script. All are available from the publisher web site or Amazon. Some may be obtained from the public library. For *A Dog's Life* please make sure you listen to the music samples on playscripts.com.

**Special Note: Breaking the Code by Hugh Whitmore, for January 2018 was scheduled for a season prior. A director was determined at that time.*

THE TRIANGLE FACTORY FIRE PROJECT

Choice # _____

By Christopher Pieler in collaboration with Scott Alan Evans

Sept 6– 17, 2017 Auditions: July 8 & 9, 2017

Dramatists

March 25, 1911. 4:45 P.M. In the Triangle Waist Factory off Manhattan's Washington Square—where 500 immigrant workers toil fourteen-hour days making lady's dresses—a cigarette is tossed into a bin of fabric scraps. Despite desperate efforts, flames sweep through the eighth, ninth and tenth floors.

A MURDER IS ANNOUNCED

Choice # _____

By Agatha Christie adapted by Leslie Darbon

Oct 18 – 29, 2017 Auditions: August 19 & 20, 2017

Samuel French

An announcement in the local paper states the time and place when a murder is to occur in Miss Blacklock's Victorian house. The victim is not one of the house's several occupants, but an unexpected and unknown visitor.

A DOG'S LIFE (MUSICAL)

Choice # _____

By Sean Grennan and Leah Okimoto

Nov 29 – Dec 10 2017 Auditions: September 9 & 10, 2017

Playscripts (Music link available on Playscripts web site)

Joel doesn't want a dog -- he wants his girlfriend back, and *she* wants a dog. But when she refuses to get back together, Joel becomes the reluctant owner of Jack. Website: www.adogslifethemusical.net

BREAKING THE CODE* (Director previously selected)

By Hugh Whitmore

January 24 – Feb 4, 2018 Auditions: Nov 11 & 12, 2017

An exceptional biographical drama about the eccentric genius Alan Turing who played a major role in winning WWII; he broke the complex German code called Enigma, enabling allied forces to for see German maneuvers.

AND MISS REARDON DRINKS A LITTLE

Choice # _____

By Paul Zindel

March 7-18 2018 Auditions: January 13 & 14, 2018

Dramatists

The Reardon sisters have grown up in a house dominated by their mother, who is only recently dead. Time has erased the closeness of girlhood; one sister has married and cut herself off; another has begun to drink more than she should; and the third, after an incident at the school where she teaches, is on the brink of madness.

SILENT SKY

Choice # _____

By Lauren Gunderson

April 18 – 29, 2018 Auditions: February 17 & 18, 2018

Dramatists

The true story of Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them.

RIPCORD

Choice # _____

By David Lindsay-Abaire

June 6 – 17, 2018 Auditions: April 7 & 8, 2018

Dramatists

A sunny room on an upper floor is prime real estate in the Bristol Place Senior Living Facility, so when the cantankerous Abby is forced to share her quarters with new-arrival Marilyn, she has no choice but to get rid of the infuriatingly chipper woman by any means necessary.

THE SAVANNAH SIPPING SOCIETY

Choice # _____

By Jones, Hope & Wooten

July 18 – 29, 2018 Auditions: May 19 & 20, 2018

Dramatists

Four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together and decide it's high time to reclaim the enthusiasm for life they've lost.