

Thank you for your interest to direct during our 2018-19 season. All applications sent to Wichita Community Theatre, 258 N Fountain, Wichita, Ks 67208 must be post marked by 11:59pm April 21, 2018 to be considered.

Dates for interviews shall be determined by the WCT Board Secretary based on WCT calendar availability. Applicants will be contacted either by phone or email that their application has been received. Scheduling of interviews will occur after the submission deadline has passed.

The Director Selection Committee is chaired by the Vice President of the WCT Board. This committee maybe comprised of members of the Play Selection Committee, WCT Board members and community members with directing and/or designing experience. All members of this committee will have read the scripts offered for the 2018-19 season.

Directors are selected by the committee based on but not limited to the following:

- Directing resume
- Interview
- References
- Availability

All interviews will be held at the Wichita Community Theatre on Saturday, May 12 and Sunday May 13. Interviews will be conducted in 30 minute intervals.

Please provide us with your name, address, email address, phone number and resume. From the attached list please indicate your top two productions. If you are only available to direct in a certain time slot, please indicate. Print and return by mail the list with the above information. There is also a Director Checklist that you must sign and bring to your interview.

WCT has at least one copy of each script available to check out if you wish. All are available from the publisher web site or Amazon. Some may be obtained from the public library.

Proposed Season

FUN HOME By Lisa Kron & Jeanine Tesori

Sept 5– 16, 2018

Rating: 14 3M/4F + 2 boys & 1 girl Director previously selected for this production.

The Tony Award-winning musical *Fun Home* traces the coming-of-age of lesbian author Alison Bechdel, from her youth, to her years at Oberlin College, and finally to the present, where Alison, now grown, is struggling to write her own graphic autobiography.

AND THEN THERE WERE NONE (AKA: TEN LITTLE INDIANS) By Agatha Christie Choice # _____

Oct 17 – 28, 2018

Rating: PG 8M/3F

Eight people, all strangers to each other, are invited to Indian Island, off the English coast. That evening, as all the guests gather in the drawing room after an excellent dinner they realize that none of them know their mysterious host.

HARVEY By Mary Chase

Nov 28 – Dec 9 2018

Rating: G 6M/6F

Elwood P. Dowd insists on including his friend Harvey in all of his sister Veta's social gatherings. Trouble is, Harvey is an imaginary six-and-a-half-foot-tall rabbit.

Choice # _____

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME By Mark Haddon adapted by Simon Stephens

January 23 –Feb 3, 2019

Rating: PG 5M/5F (Doubling)

15-year-old amateur detective Christopher John Francis Boone is a mathematical genius. He appears to have an unspecified autism spectrum condition that is never explicitly addressed. The "curious incident" is the mystery surrounding the death of a neighbor's dog. While searching for the murderer, he encounters resistance from many neighbors, but mostly from his father.

Choice # _____

ALL MY SONS By Arthur Miller

March 6 - 17 2019

Rating: PG 6M/4F

During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The twin shadows of this catastrophe and the fact that the young Keller son was reported missing during the war dominate the action.

Choice # _____

BLOOMSDAY By Steven Dietz

April 17 – 28, 2019

Rating: PG 2M/2F

Robert returns to Dublin to reunite with Cait, the woman who captured his heart during a James Joyce literary tour thirty-five years ago. Dancing backwards through time, the older couple retrace their steps to discover their younger selves. present before it is past.

Choice # _____

THE DIVINERS By Jim Leonard, Jr.

Choice # _____

June 5 – 16, 2019

Rating: G 6M/5F

Set in the early days of the Depression in a small southern Indiana town named Zion, Buddy Layman is a mentally-challenged boy whose sweet nature touches most people he meets. One day a stranger, C.C. Showers, passes through Zion looking for work and food. C.C. takes an immediate liking to Buddy and vice versa. CC's relationship with the people of the town changes drastically when they learned that he was a former preacher who has given up preaching.

DIXIE SWIM CLUB by Jones, Hope & Wooten

Choice # _____

July 17 – 28, 2019

Rating: PG 5F

Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. When fate throws a wrench into one of their lives, these friends, proving the enduring power of "teamwork," rally 'round their own with the strength and love that takes this comedy in a poignant and surprising direction.