

Thank you for your interest to direct during our 2021-22 season. All applications sent to Wichita Community Theatre, 258 N Fountain, Wichita, Ks 67208 must be post marked by 11:59pm, July 10, 2021.

In person interview dates are determined by the WCT Board Secretary. Scheduling of interviews will occur after the submission deadline has passed.

The Director Selection Committee is chaired by the Vice President of the WCT Board. This committee maybe comprised of members of the Play Selection Committee, WCT Board members and community members with directing and/or designing experience. All members of this committee will have read the scripts offered for the 2021-22 season.

Directors are selected by the committee based on but not limited to the following:

- Directing resume
- Interview
- References
- Availability

All interviews are held at the Wichita Community Theatre by appointment. If you have directed for us before, your application will be discussed in committee.

Please provide us with your name, address, email address, phone number and resume. From the attached list please indicate your top two productions. If you are only available to direct in a certain time slot, please indicate. Also, include your vision/concept for the show (staging i.e. on the stage, floor, in the round; setting, scene change requirements, difficult/stunt action, cast requirements, unusual props/costumes, etc...) Print and return by mail the list with the above information. Finally, review and sign the Director Checklist and bring to your interview.

**Available Productions Proposed for 2021-2022**

**MURDER ON THE NILE by Agatha Christie**

**Choice # \_\_\_\_\_**

**OCT 14-19 2021 Auditions: Aug 21 & 22**

**Rating: PG 5F/8M**

Kay Ridgeway has led a charmed life. Blessed with beauty, enormous wealth, and a new husband, she embarks on a honeymoon voyage down the Nile. Fatal circumstances await when the idyllic surroundings is shattered by a shocking and brutal murder.

**THE CHRISTMAS SPIRIT by Frederick Stoppel**

**Choice # \_\_\_\_\_**

**DEC 2 – 12 2021 Auditions: Oct 2 & 3**

**Rating: PG 4F/5M**

Julia Dowling has an unexpected visitor who intends to escort her off to the afterlife. She persuades Death to give her one more day to enjoy Christmas and invites him to be her guest at a festive party. Moments of high farce, drama, and even romance arise as bright holiday fantasies collide with a not-so-merry reality.

**OUR TOWN (definitive version) by Thornton Wilder**

**Choice # \_\_\_\_\_**

**MARCH 17 – 27, 2022 Auditions: Jan 15 & 16**

**Rating: PG 7F/17M**

This edition of the play presents *Our Town* as Thornton Wilder wished it performed. *Our Town* presents the small town of Grover's Corners in three acts: "Daily Life," "Love and Marriage" and "Death and Eternity." Narrated, and performed with minimal props and sets, the play follows the Webb and Gibbs families as their children fall in love, marry, and eventually – in one of the most famous scenes in American theatre – die.

**JAKE'S WOMEN by Neil Simon**

**Choice # \_\_\_\_\_**

**APR 21 – MAY 1, 2022 Auditions Feb 19 & 20**

**Rating: PG 7F/1M**

Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. Jake's women include a revered first wife, killed years earlier in an accident, his daughter, recalled as a child but is now a young woman, his boisterous and bossy sister, an opinionated analyst, his current wife who is leaving Jake for another man, and a prospective third wife.

**THE LADIES FOURSOME by Norm Foster**

**Choice # \_\_\_\_\_**

**JUNE 9 – 16, 2022 Auditions Apr 9 & 10**

**Rating: PG 4F**

The day after their friend Catherine's funeral, Margot, Tate, and Connie gather for a round of golf in honor of their recently departed fourth. At the course they are joined by another woman an old friend of Catherine's they never met. Over the course of eighteen holes, secrets and confessions unravel as the women discuss love, sex, children, and everything in between.